

The ARC Centre of Excellence for the History of Emotions (Europe 1100-1800) presents:

THE CRY OF THE EXCLUDED: A WRITER'S PERSPECTIVE

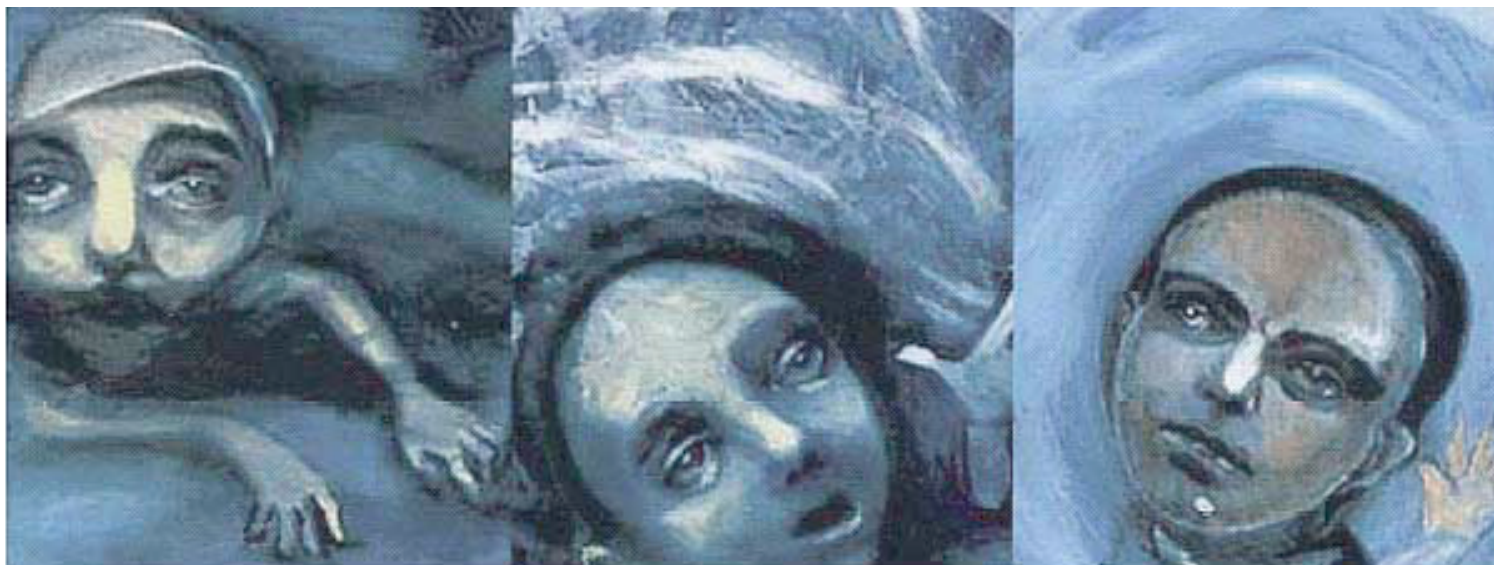


Image: Three panels from the SIEV X artwork collection by Kate Durham - see www.katedurham.com



ARNOLD ZABLE

DATE Thurs 29 May 2014 (FREE)
TIME 6.15 pm
VENUE Latham Theatre, Redmond Barry Bld,
The University of Melbourne

Arnold Zable is an acclaimed writer, novelist, and human rights advocate. His books include *Jewels and Ashes*, *The Fig Tree*, *Café Scheherazade*, *Scraps of Heaven*, *Sea of Many Returns* and most recently, *Violin Lessons*, where he continues his exploration of exile and displacement in stories spanning the globe. He has written extensively on human rights issues and has worked with asylum seekers, refugees, the deaf, problem gamblers, survivors of the Black Saturday bushfires and other groups using story as a means of self understanding. He has a doctorate from The University of Melbourne, where he is a Vice-Chancellor's fellow, and was recently awarded the Voltaire prize for human rights advocacy and the advancement of freedom of expression.

We all have a story to tell, and the denial of the story can lead to despair. This despair is the age-old cry of the excluded. Drawing on his journey as a writer and as a human rights advocate, Zable will explore this cry in contemporary settings and recent history, and explore ways of enabling the excluded to have their cry heard, their stories told, and their anguish recognised.

TO REGISTER - <http://bit.ly/1ola9SN>

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www.historyofemotions.org.au